

The Wartburg Trumpet

VOICE OF THE KNIGHTS

Volume 62

Wartburg College, Waverly, Iowa, Saturday, Mar. 29, 1969

Number 25

4 Students Fined In KWAR Incident

Four Wartburg students have been fined for actions related to last week's forced takeover of KWAR in which obscenities were broadcast over the air, according to Dean of Students Ernest Oppermann.

One student was fined \$50 and placed on disciplinary probation while the other three were given \$25 fines and disciplinary probation, all four extending to the end of the May Term.

Subject To Dismissal

In this case disciplinary probation means that these students are subject to immediate dismissal should they break any serious laws. Such laws as speeding would not be included in the consideration of serious law-breaking.

The decision was rendered by Oppermann after the KWAR staff refused to rule on the case. Under Federal Communications Com-

mission rules, they could be fined \$10,000 and spend one year in prison.

The infractions could also have caused KWAR to lose its FCC permit to operate.

Appeal Is Possible

Student appeal from the decision by Oppermann is also possible, though two of the individuals had promised the Dean they would not take it to the student-faculty council.

The two, however, proceeded to contact Ombudsman Dave Wild with the intent of going to the council.

Wild, however, advised the students against an appeal since he said the punishment was light considering the case. As of Thursday the students had apparently decided to take Wild's advice and not carry out the appeal.

Off-Campus Houses Guilty Of Rule-Break

Several individuals in off-campus houses were caught Saturday night breaking the established rules of no women and no alcohol in the houses, according to Dean of Students Ernest Oppermann.

A check of the houses was made following other incidents which occurred on campus.

The first occurred at Saturday night's dance, when some twenty or thirty dormitory students used "rough-house tactics" to enter the dance free of charge.

Door Is Opened

The southside door of the Student Union was opened from the inside, and the students then proceeded to force their way past the check girls onto the dance floor.

Campus Policeman Ron Shinn, fearing the situation would get out of control and that he alone would be unable to handle it, called Oppermann who was visiting with friends.

Oppermann came to the campus, suggested that the men return to their dorms, and later checked their rooms. All the men cooperated fully and had returned to their respective rooms.

Oppermann then decided to check Alpha House, which was subject to acts of vandalism. It was discovered that a bulletin board had been torn off the wall and stolen and that two or three obscene phone calls had been received.

Checks Houses

The Dean of Students then proceeded to check the rest of the houses, where infractions of house rules were discovered.

Oppermann stressed that "no

key was used" and that he checked only public places, meaning the lounges and recreation rooms. He would not specify the individual punishments but said "all of the couples were treated exactly alike."

Much drinking was also discovered.

Later three Waverly youths were caught and accused of shooting out the windows of a Waverly resident's car and windows in the Becker Hall of Science greenhouse.

Charged With Injury

They were charged with "injury in general" and with firing an air pistol in the city limits.

The youths also admitted shooting the gun in the air, at a friend on his motorcycle and at several buildings. The gun was not loaded in those cases.

The three have been fined \$100 each and have been ordered to pay for damages in the case.

Waverly's police chief, Clarence Wickham, said there was seemingly no connection between the latter incident and the other acts of vandalism which have plagued Wartburg recently.

Five Awards Are Offered

Five awards will be presented by the English Department for critical studies of books, according to K. D. Briner, English instructor.

The awards will be in the form of \$10 credits at the college bookstore, the only stipulation being that no review of any book required by any course will be accepted.

There is no stipulation that the book be either fiction or non-fiction, the deadline date being May 15.

Prizes are also being offered for collections of the best personal libraries. Students can receive credits of \$15, \$10 and \$5 at the Wartburg Bookstore.

Briner stressed that quantity is not important, but quality, usefulness in regard to one's major field and career intentions and general intellectual interest are important standards.

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'My Heart's In The Highlands'

The pipers, drummers and highland dancers of the Macalester College Pipe Band perform as part of the second annual Fine Arts Festival. The Macalester Concert Band and Chamber Orchestra also performed.

SBP Convention Nears; Six Declare Candidacy

By JOEL FLUGSTAD

With the 1969 Student Body Nominating Convention only two weeks away, presidential hopefuls are beginning to emerge. The convention will be held the weekend of April 11 and 12.

Six men have formally declared their candidacy. Others are considering the possibility. Already in the presidential race are Bill Brescia, Dave Harrenstein, Mike Lajko, Victor Nelson, Phil Specht and Wayne Stier. All are juniors.

It is not too late to enter the contest. Certification forms may be obtained from Elections Commissioner Rich Ellis. The deadline for filing the papers is midnight, April 11.

Requirements for student body officers may be altered slightly if two proposed amendments to the constitution are ratified in a special student body election set for April 3.

Must Have 2.5

Presently the student body officers are required to have attained at least the rank of junior, and have a cumulative grade point average of 2.500 for the last three semesters of work.

The first proposal would amend Article I, Section III, part A of the constitution so that the minimum class standing would be sophomore. The second proposal would amend part B of the same Section, and would lower the required grade point ratio to 2.250.

Unchanged by any amendments are requirements that the candidate take the semester of work previous to his nomination at Wartburg, and that he take the full year next year at Wartburg.

The proposed amendments will be ratified if two-thirds of those participating in the election vote in the affirmative. The proposals will be voted on separately. It will thus be possible to defeat

one and ratify the other, defeat them both, or ratify them both.

Will Become Effective

If approved, the amendments will become effective in time to apply to this year's convention and election. If such is the case, the potential field of candidates will be greatly enlarged.

The business of the convention will be conducted on Friday and Saturday evenings, April 11 and 12. That is the weekend immediately following the Easter recess.

Nominating and seconding speeches and other routine business will be conducted Friday evening, with the serious balloting and eventual nomination of two candidates for president coming on Saturday evening.

After the candidates have been nominated on Friday, the first ballot will be taken. The first ballot is not considered significant due to the several favorite sons in contention.

Favorite sons have various reasons for allowing their names to be placed in nomination. Often a favorite son uses this method as a steppingstone to a lesser office, e.g. vice president. The fact that a person has been nominated increases the publicity for the person, and thus enhances his chances of election.

Given In Second Session

Acceptance speeches in the case of serious candidates and declination speeches in the case of favorite sons are given in the second session, Saturday evening, before the second ballot.

With the field narrowed in that way, serious balloting begins. Successive ballots are taken until the top two candi-

dates have, together, two-thirds of the total votes cast, and the

candidate in second place has 50% more votes than the candidate in third place.

The two-thirds requirement was an innovation in the nomination process introduced into the convention rules just last year. It was thought necessary to guard against the possibility of a favorite son being nominated by accident.

Delegates and alternates to the convention are being chosen this week. Each floor or housing unit is allowed one delegate for each four residents, and one alternate for each ten residents.

The delegates are usually chosen at floor meetings. By the end of this week, most of the delegates were scheduled to have been selected. Any off-campus resident wishing to become a delegate should contact Dave Wild, Credentials Chairman.

Continued On Page 4

APG Group Initiates Four

NEWS BUREAU--Four Wartburg College students were initiated Sunday into Alpha Phi Gamma, national honorary journalism society.

They are junior Roger Shipp and sophomores Martha Moore, Elaine Farrington and P. Jean Kling.

Shipp is business manager of the Trumpet, Miss Moore is managing editor and will be editor next year and Miss Farrington and Miss Kling are both reporters.

Mrs. Margaret Garland of the English - Journalism department is the chapter's adviser. The initiation and Sunday night supper were held at her home.

Opinion Page

In Retrospect . . .

Last week's editorial (Sports: the Golden Calf) apparently rocked the boat, and more than a few people got wet. This, we think, is good. Controversy is necessary on college campuses and Wartburg has been a little dry in that respect. However, the editorial was serious in its intentions and was not written just to stir trouble, though it apparently did.

Still Overemphasized

We still believe intercollegiate athletics at Wartburg is overemphasized. This is due, in part, to the fact that Wartburg gives money amounting to full tuition (\$1,100 excluding need) to some athletes on the basis of performing ability alone, while the most given for strictly academic ability (excluding need) is \$500. Is this right?

A better proposal would be to give scholarships to athletes on a NEED-BASIS only. This is done at many schools and serves to keep intercollegiate athletics in proper perspective. This would mean, in our view, that Wartburg could

not possibly compete in the Iowa Conference.

Thus, we suggested that Wartburg join a different conference or become an independent. This would not abolish intercollegiate athletics but would allow the school to associate with institutions having similar scholarship policies.

Must Continue

Our main concern is that the college continue to grow and improve in academic matters, for that is Wartburg's first and foremost purpose. We cannot justify the money given to people on the basis of physical dexterity only. As much as the entire community enjoys intercollegiate sports, and we all do, it is important that we don't overemphasize their importance at the expense of other areas.

The debate on scholarship aid to athletes could go on forever. We prefer to leave the discussion up to the college community, however, for it must ultimately determine the future of athletics at Wartburg College.

* * * *

The Trumpet disagrees with the policy of KWAR'S Marathon program. We seriously question the responsibility of a radio station or program which willfully dedicates anonymous song requests to any student or faculty member on campus. Some of these dedications could be considered slanderous. We strongly urge a change of policy in the future.

'Eye Of The Hurricane'

One of the hardest-hitting editorials ever written on the Vietnam War appeared in the March 15 issue of The New Republic magazine.

Entitled, "Eye of the Hurricane," the article pointed out that President Nixon is a man with a new opportunity, but not for long. Soon he will join the list of war presidents and suffer the inevitable consequences. Nixon must determine "whether the national interest or any moral imperative requires the preservation of the Saigon regime by us at this price." The price is indeed high--60,000 U.S. casualties (almost 9,000 dead) with the total South Vietnamese casualties unreported. Add to that the Viet Cong and North Vietnamese casualties and the figures are staggering.

Have we gone mad? Are these people dying so the U. S. can eventually find an "honorable" settlement to a dishonorable business? "Tell it to the children of Vietnam! Who are the warmakers to speak of honor?"

There is a solution, but the U. S. cannot

insist we've been right since the beginning. We must be prepared to allow the Vietnamese to settle matters among themselves. An "honorable" settlement is not one which kills and maims until the Vietnamese who fight against us are punished beyond recovery.

We must be prepared to admit we were wrong in the first place. There is a price for confession, but we must pay it. Pride must be swallowed and common sense must prevail.

But people at home are strangely silent now. George McGovern is concentrating on poverty, Roger Kennedy has been assassinated and Eugene McCarthy is silent. Likewise, a noticeable quiet has prevailed over college campuses in regard to the war. Even mundane Wartburg has no PAX! movement or anything similar. "The peace movement holds its breath, there is a momentary calm. But this is the eye of the hurricane."

So the war drags on. Rivers of blood continue to flow. We've surely gone mad.

Letters To The Editor

Student Describes Athletic Aid As Good Wartburg Investment

To the Editor:

I feel that the college community is instituted for the purpose of improving us as human beings, not only in the academic sense but also in social, physical and spiritual sense.

The "hot-dog athlete" is no more narrow-minded than the "book-worm know-it-all." Both

of these extremes are rare at Wartburg College.

I fail to understand why the editor suggests that being successful at athletics causes the school to become weaker academically. Does a good choir or good band detract from academics (they are all extracurricular)?

I believe that if you would look at athletics in a total perspective of the college you would have to admit that they are not overemphasized.

If athletes are not subsidized to a certain extent any athletic program will be dominated by the rich. Ask any student-athlete who is receiving less than five hundred dollars per semester how much more money he could receive if he would spend the same amount of time and energy at a job.

You, as editor, should understand this dilemma, since, I understand, you receive only four hundred dollars per year for your work on the Trumpet.

Part of the phenomenal sum of \$37,000 is donated by the Boosters Club and is designated for Athletic Department; therefore, it cannot be used anywhere else. (Obviously, the Boosters of Wartburg do not feel that this is bad advertisement.)

Also, the entertainment I receive through my activity ticket is well worth the price of the ticket, so I cannot begrudge the athletic department its fair share of my ticket price.

Wartburg strongly emphasizes the student-athlete concept. Why should we not remain in the Iowa Conference and continue to lead the way in setting standards for both athletics and academics?

We are currently on a limited athletic budget in comparison to many other colleges and yet, due to the caliber of our students, we remain competitive. This should be a source of pride for us rather than a sense of shame.

--Dick Wahl

The Wartburg Trumpet VOICE OF THE KNIGHTS

Published weekly during the school year. Entered Oct. 15, 1935 and re-entered Sept. 27, 1947, as second class matter at the post office at Waverly, Iowa 50677, under the act of March 3, 1879. Subscription rate—\$4.00. Second class postage paid at Waverly, Iowa 50677. The views expressed in this publication are not necessarily those of the faculty or administration. Founded in 1906 as the Wartburg Quarterly.



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"MY MOTHER SAYS MY BROTHER IS IN JAIL FOR BURNING BUILDINGS IN WASHINGTON!"



(From "De Tocqueville's America Revisited:" A Graphic Commentary by Joaquin de Alba, Acropolis Books, 1969)

By Dave Wild

Ombudsman

What Are Drinking Rules?

WHAT ARE THE CHANGES PROPOSED IN THE NEW CONSTITUTIONAL AMENDMENTS? -- M.R.

Essentially there are two changes. The first would allow sophomores to run for student body offices, and the second would lower the grade point requirement from a 2.500 to a 2.250. Both amendments require a two-thirds affirmative vote of the student body. The vote is slated for next Thursday, April 3.

WHAT ARE THE RULES ABOUT DRINKING ON CAMPUS? -- P.B.

According to the rules set up by the Men's Coordinating Board and the Women's Legislative Council, both the possession and imbibing of alcoholic beverages in the dormitories is forbidden. The rules about drinking on the campus and the other buildings are somewhat nebulous. It is certainly frowned upon by the student body as well as the administration.

WHY WON'T THE COLLEGE ADMINISTRATION ALLOW STUDENTS OF ADULT STATUS TO RENT APARTMENTS WHICH ARE NOT COLLEGE APPROVED? -- V.R.

The college policy follows the outdated concept of "in loco parentis," meaning that the college acts in the place of your parents. Another reason is that apartments might serve as an added inducement for students to move off campus, and therefore, it could be said that the administration fears the loss of revenue in room and board.

HAS THERE EVER BEEN A FEMALE STUDENT BODY PRESIDENT? -- L.M.

Frances Langholz of Loyal, Wis., was SBP during the war years of 1945 - 46. The last serious female candidate was Susan Bruns, who was eliminated during the Student Body Convention of 1967. Miss Bruns remained active in student government, however, serving as a senator.

WHY IS IT WE NEVER HEAR THE CHIMES? -- L.O.

According to Portals, "The chimes of Wartburg, which are played from the radio tower, add to the beauty and spirit of special seasons and occasions." Amazing how few special occasions we have here at Wartburg.

Knight Alumnus Speaks Against Wartburg's Racism

To the Editor:

I feel challenged both as a Wartburg graduate and as a concerned human being to speak out in regard to the latent racism which appears to be manifesting itself on the Wartburg campus.

It would appear that Wartburg is not, after all, protected from the rest of the world by the cornfields of Iowa. Wartburg must endure the same problems which our culture has deposited with the rest of our society, and Wartburg must face these problems rather than attempting to hide behind a mantle of pompous piety.

The actions of a few immature Mayor Daley prototypes must be dealt with, and conscious efforts should be made to equate black status with white status. The faculty and administration should not attempt, as LeRoi Jones would say, to make black anglosaxons out of the black students.

I would appreciate Wartburg taking the lead in local civil rights activities and not having to be spurred into action by some sort of collective guilt feeling.

Michael C. Becker
Department of Sociology
Carthage College

Letters To The Editor

Reader 'Commends' Editorial

To the Editor:

Allow me to commend you for the forthright stand which you took in the "Golden Calf" editorial of March 22. I, for one, appreciated learning the facts which your investigative reporting revealed.

You deserve our praise not only because your stance is sound, but also because you took this position knowing well in advance that the cause which you espouse is unpopular.

I wish to support your case against the granting of athletic scholarships.

Wartburg is, after all, an institution of higher learning. It is commonly believed that education benefits society. However, education costs money these days.

Burden Is Eased

So that society might gain the maximum possible benefit from

education, the financial burden on scholars is eased through grants of money called—appropriately—"scholarships."

Because scholastic achievement is measured by grades, students with higher cumulative grade-point averages should be granted the scholarships. Unless and until someone demonstrates that the potential good of education to society is better measured in another way, we will have to use the GPA as the chief criterion for granting scholarships (though there may be other criteria presently considered).

It should be noted here that society benefits from things other than education. Leadership qualities and strong bodies are also useful to society. But the Army develops leaders and Marine Corps builds men. What should concern a college above all else is education.

Last week's "Trumpet" revealed that in some cases a factor different from the GPA is used to determine scholarship winners. That other factor is athletic ability.

Athletes Receive Aid

I understand there are some athletes at Wartburg who receive scholarships on the basis of their academic achievement alone. These men are to be congratulated, just as we congratulate other scholarship winners. However, it is the group of athletes who receive "scholarships" purely on the basis of their athletic ability that concerns us.

These fellows, whose only recommendation is a high field-goal percentage, are given money which might better be given worthy scholars with high grade points to recommend them.

This is not to impugn in any way the character of Wartburg's athletes. These athletes are fine men, to be sure. They are also extremely coordinated. It does not seem justified to award a scholarship to an able athlete instead of to an outstanding but clumsy student with a higher grade-point ratio.

Such a view should not be construed as being anti-athletics. The issue is simply one of fairness. Scholarships should be awarded to scholars.

The suggestion that athletics at Wartburg is a "Golden Calf" is interesting. Indeed, like the people of Israel, we have grown weary of our god--namely education, and are worshipping a false god--namely athletics. How vividly this was brought to our attention a few weeks ago when some Wartburg students refused to bow down to the idol.

Perspective Is Important

If Wartburg is primarily a college, athletic competition must be kept in perspective. Let us go to the football game on Saturday afternoon and cheer for Wartburg. If the team wins, we have cause to rejoice. If they lose, we ought not be dismayed, for we know that fun was had in playing the game anyway. Our priorities are thrown into an improper imbalance when we take our games too seriously. An athletic scholarship program is a manifestation of this unhealthy situation.

I happen to enjoy watching football and basketball games just as much, I think, as the next fellow. It's nice when Wartburg wins. Nevertheless, athletic competition at Wartburg should be regarded as a pastime rather than a preoccupation.

--Joel M. Flugstad

One Final Reason
There is one final reason for this rebuttal. We feel that if no one replied to the accusations made last week, any outside readers of the Trumpet might think that either everyone agrees with what was said, or they just don't want to admit that it's true. We feel that it is not true nor is it even logical.

We are proud of Wartburg College, not because of a football team with a 7-1-1 record or a basketball team with a 25-0 record, but because of the tremendous background we have received here in preparation for the rest of our lives.

--The Men of Cotta
Bill Mayer-Secretary

Cotta House Replies To Sports Editorial

To the Editor:

During the last week there has been a lot of discussion concerning some of the material included in the Trumpet issue published on March 22, 1969. Since the majority of our members are involved in the athletic program, we feel compelled to reply to that material.

Wartburg is not a "jock school." This will be pointed out to anyone who checks the statistics concerning the success of Wartburg's graduates in fields other than athletic endeavors.

If our over-zealous editor would check, he will find out some first-hand insights into the academic success of an alumnus of Wartburg College. A school with our academic reputation certainly has better things to include in its school paper than the asinine accusations of an uninformed and biased editor.

No Consideration Given

Everyone connected with Wartburg realizes that no special considerations are given athletes when grades are to be distributed. We pass the same program of studies that anyone does and do not think we should

receive anything in the line of academic windfalls.

Our main concern in trying to establish a good athletic record is to show that we have the best coaching in the conference and also because of a thing which some people on the Trumpet staff evidently do not consider important, namely pride and self-respect.

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--The Men of Cotta
Bill Mayer-Secretary

KWAR Director Questions Fine

To the Editor:

On Wednesday evening, March 19, at approximately 5:40 p.m. a group of Wartburg students took over the campus radio station KWAR-FM and transmitted an illegal broadcast of 10-15 seconds duration, containing obscenities. The students were identified, and their names turned in to school officials.

The Federal Communications Commission makes the broadcasting of obscenities a federal offense, with anyone responsible for such a broadcast subject to a fine of up to \$10,000, up to a year in prison, or both.

Fine Is Levied

The administration has levied a fine of \$50 against one individual for his part in the illegal broadcast, and has fined three others \$25 as well as placing all four on disciplinary probation.

This action seems light in view of the act and its consequences. The incident has been reported in the Waterloo Courier and the Des Moines Register, as well as over radio stations WMT in Cedar Rapids, WHO in Des Moines and WCCO in St. Paul.

If the school does not wish to take action, then the FCC should be called in to handle it, even though such action could result in revocation of our license to broadcast. However, since the school has attempted to punish

the individuals, it seems that more severe punishment is called for. The token punishment levied is meaningless. A federal regulation has been broken, not just another window.

The staff at KWAR this year has devoted a lot of time and energy to presenting the best possible programming. From my position as program director I can honestly say that we have the best on-the-air sound in my three years at KWAR.

But it is hard to get people to do a quality job of broadcasting when it is apparent that the school doesn't really care, one way or the other.

Should Reevaluate Purpose

If the school--administration, faculty and students--is so unconcerned about KWAR as to let a \$25 fine constitute punishment for a federal offense, I think that we as a station should reevaluate our purpose, to be a public service of and for the school.

It is a waste of time to provide a radio station for a community that is apathetic toward the station. Lack of sufficient action on this case seems to indicate this apathy. Perhaps the school should seriously consider turning in its license to operate a radio station.

--Randy Hoth
Program Director
KWAR-FM

By Paul Nelson

On Senate**Graduation Nears**

In a couple of months Wartburg College will graduate another class. This is a yearly event and as such does not rate any more than the normal significance. But to me and a lot of other people (namely seniors) it means a great deal. I suppose that the mere repeating of that sentence is the epitome of triteness, but anyone who was or is a senior can appreciate it.

It causes me to do a little thinking about the four years that I have spent here and the education that I have received here in that time. I think about the courses I have taken and the professors who have taught me. I think about the ball games and the parties. I think about the people who I have met and the people who I have lived with. And I wonder what I would have done differently.

When I was accepted at Wartburg College I was promised that I would receive a liberal education. I was told that I would be able to think for myself when I was finished. It is now time to look back and see if those promises were fulfilled. After four years I can tell the difference between a Poriferous and a Coelenterata; I can make a polarographic determination and I can read the advertisements in "Stern" and "Der Spiegel." I can tell the difference between pragmatism and realism.

I have probably acquired a certain amount of knowledge, but I still do not know how it will serve me in the future. I do not feel like a liberated Renaissance man. I do not pick up my textbooks with an anticipatory gleam all the time and my extracurricular reading comprises mostly of the Des Moines Register. Maybe answers will not be immediately forthcoming.

Maybe everyone who is graduating this year should at least ask himself what he has learned or thinks he has learned after four years, ten thousand dollars, three pints of tears, seventeen quarts of sweat and 262 gallons of beer. If you come up with a good answer let somebody know about it and maybe the class coming in behind us can profit.

Work By Fritschel To Premiere Sunday

NEWS BUREAU--An original work commissioned by the Wartburg Community Symphony Association will highlight the final concert of the season by the Symphony Orchestra tomorrow.

It is the first movement of a projected three-movement composition by Dr. James E. Fritschel of the Wartburg Music Department and is entitled "Credo for Chorus and Orchestra."

Dr. Fritschel will conduct the orchestra and the 100 voices of the Castle Singers, Wartburg Choir and Oratorio Chorus during the performance of his music.

"Credo" is just one of five numbers by American composers on the "All-American Concert," which will begin at 7:30 p.m. in Knights Gymnasium.

Also scheduled are Giannini's "Symphony No. 2," Harris' "Ode to Consonance," Griffes' "Poem for Flute and Orchestra" and Persichetti's "Te Deum."

A former Orchestra director, Dr. Robert E. Lee, director of bands at Wartburg and chairman of the Music Department, will return to the podium during

the "Poem for Flute and Orchestra" so that regular conductor Franklin Williams may do a flute solo.

Also appearing as soloist will be alto Monica Workman, Wartburg junior from Council Bluffs. She will sing in "Credo."

Dr. Fritschel uses a text based around the Apostles' Creed and Biblical material compiled by Herbert Brokering of Minneapolis. Brokering has also written texts for other composers, such as Daniel Moe of the University of Iowa.

Previous works published by Dr. Fritschel include "Make Haste," which is on this year's Wartburg Choir tour program, and "Introits and Graduals."

The 100 voices who will sing during "Credo" will also perform during Vincent Persichetti's "Te Deum."

Dr. Fritschel came to Wartburg in 1959 and since then has been director of the Castle Singers. Last year he assumed leadership of the Choir upon the retirement of Dr. Edwin Liemohn.

Hall Releases Outfly Rules

Spring Outfly at Wartburg is again a possibility depending on student reaction, according to Student Body Pres. Ron Hall.

Outfly may be any day from now until May 1, provided 1. that it is not Friday 2. that no speakers have been invited to the campus for that day 3. that it is suitable weather.

Venite To Host Edward Riddick

Edward Riddick, program director of Operation Breadbasket, will speak at Thursday's Venite service, according to Pastor Herman Diers.

A Baptist minister, Riddick has been associated with the economic aspect of the Southern Christian Leadership Conference, was an associate of the late Dr. Martin Luther King and will participate in the memorial service for Dr. King in Chicago the day after he speaks at Wartburg.

He and Jesse Jackson have produced a television show, Black Easter, which will be shown on network TV Easter Sunday.



Chaplain Herman Diers receives the Champion of Freedom Award from Ed Riddick at Notre Dame. Riddick, director of Operation Breadbasket, will speak at Venite next Thursday.

Candidates Offer Wide Choice

Continued from page 1

Meanwhile, as plans for the convention progress, the six men who have declared their candidacy have been seeking support for their respective causes this past week. Planning sessions over coffee and cigarettes with associates have occupied much of their time. They have been testing ideas and isolating issues.

Final drafts of their platforms, of course, are not yet complete. However, the skeletal work has been done, and the issues to which they will address themselves are becoming evident.

Brief sketches of the proposals which each candidate is making follows:

Bill Brescia

Bill Brescia, a drama and English major from Hoffman Estates, Ill., is calling for total student power. Students come to Wartburg for an education, he points out, and they should get what they want, even if this means a complete change in the orientation of this school.

Brescia notes that power has been given to students in other colleges and universities, and that "students don't abuse it." He feels that responsible use of student power at Wartburg would enhance the educational opportunities available here. "The idea," says Brescia, "is that we are here for an education--no matter how we get it. My hope is to orient the school for the students."

Brescia has served as a writer on the Trumpet staff, besides drama activities.

Dave Harrenstein

Dave Harrenstein is concentrating his attention on the social dimension of Wartburg. Among other things he is proposing an open dorm policy. He seeks permission for students over 21 to live in any housing they choose, whether approved by the college or not.

But most of all, Harrenstein seeks restoration of the window service in the Den into the evening hours. Because the window

is closed in the evenings, "the Den," he says, "has substantially less atmosphere this year than it has in years past."

He is making this proposal because, he says, "social interaction" would improve on campus. The Union, Harrenstein contends, is "dead" at night, and the Den window is the "key to the problem."

Harrenstein, a speech major from Hampton, has served on the Fine Arts Committee, and also served as a Homecoming Parade Chairman.

Mike Lajko

Mike Lajko is a music major from Des Moines. Lajko sees the student body mainly as a pressure group. The president of the student body, he says, is the spokesman for the biggest pressure group on campus.

The most important work of the student body president and senate is to reflect the feelings, gripes and moods of the student body, according to Lajko.

His campaign, he says, will be small and to the point. He will make no promises that he cannot keep. He promises only that "I will work my knuckles to the bone" satisfying student's gripes.

In keeping this promise, he would, if elected, place as first order of business the strengthening of the position of the Ombudsman. Lajko feels that the Ombudsman is the second in command in the power structure of the student body.

He has signed up for a room in the dorm next year, he points out, and he feels that one of the important qualifications of the president is to be close to the students and their problems.

Lajko has served on the Snow Weekend Committee, and is director of Varsity Band.

Victor Nelson

Vic Nelson is a drama and English major, married and living in Waverly. His concern is not only for the next year, but

also for students at Wartburg in the next two to four years. His proposals are such that they may not all be effected in a year or two.

He wants to "better the intellectual atmosphere" at Wartburg. To that end, Nelson is proposing two main changes in the curriculum. The first is what he calls a "Freshman Core Curriculum," in which freshmen would take a set of "theory" courses. The second is an expanded exchange program. It would be expanded to include exchanges of religions, cultures and nationalities.

Nelson feels that the office of the Ombudsman should be extended so that he is more accessible to the students. Nelson is also calling for open dorms, reform in off-campus housing and extended library hours.

Phil Specht

Phil Specht sees the role of the student body president as exerting a leadership to form a "sense of community" in the college, with students and faculty working closely together. He sees student power in the total context of students, faculty and community.

Specht is pushing a proposal which would require all students to spend at least one of their four May Terms off-campus. He is also calling for full disclosure of the disbursement of tuition funds.

Specht seeks a voting membership of students on the Committee on Committees. He calls for student participation in all committees where student interests are directly affected.

Specht is a social work major from Monticello.

Wayne Stier

Wayne Stier would increase the powers of the Ombudsman to the extent where he could plead individual cases before the Academic Problems Committee. Under the present arrangement, Stier says, the Ombudsman is entitled only to present the case to the Committee. There is no opportunity for cross or direct examination of adversaries.

In the area of governmental affairs, Stier would drop Wartburg's N.S.A. affiliation, and he would have the student senate assume the powers of the W.L.C.

Stier is calling for a non-voting student member on the Tenure and Rank Committee, and the Committee on Committees.

He proposes an open dorm policy on Sundays. Stier also urges an off-campus May Term requirement.

Campus Events

Saturday, March 29

8 a.m.-5 p.m. Wartburg College Band Clinic and Festival; Fine Arts.
1 p.m.--Baseball, Loras; Dubuque
4 p.m.--Play: "The Old Glory"; Neumann Chapel-auditorium
8 p.m.--Fine Arts Concert; Knights Gymnasium.
8 p.m. -- Play; Neumann Chapel-auditorium

Sunday, March 30

10 a.m.--Divine Worship Service; Neumann Chapel-auditorium
11 a.m.--Grope Group; TV Room
3 p.m.--Voice Recital; Science Hall Auditorium
7:30 p.m.--Wartburg Community Symphony; Knights Gymnasium

Monday, March 31

10 a.m. -- Educational Policies Committee; Faculty Lounge
10 a.m. -- Convo Committee; Conference Room
2:30 p.m.--Baseball, University of Iowa; Iowa City
4 p.m.--Modular Scheduling Meeting; Seminar Room
7:30 p.m.--Faculty Meeting; Centennial Lounge

Tuesday, April 1

9 a.m.--Dr. Robert Dell; TV Room
10 a.m. -- Faculty Meeting; Science Hall Auditorium
5:30 p.m.--Senior Class Officers; Castle Room
7 p.m.--Student Recital Rehearsal; Science Hall Auditorium
7:30 p.m.--Horticulture Society; Auxiliary Conference Room

Navy Publishes List Of Rules For Writers

(Ed. note: The following article appeared in The Mainsheet, USNTC, Bainbridge, Md., on Thursday, Feb. 27, under the headline "Communications," by Mary Brooks.)

The following "instructions to writers" were copied from a notice in a committee room on Capitol Hill: 1. Don't use no double negative. 2. Make each pronoun agree with their antecedent. 3. Join clauses good, like a conjunction should.

4. About them sentence frag-

ments. 5. When dangling, watch your participles. 6. Verbs has to agree with their subjects. 7. Just between you and I, case is important too. 8. Don't write run-on sentences they are hard to read.

9. Don't use commas, which aren't necessary. 10. Try to not ever split infinitives. 11. It's important to use your apostrophe's correctly. 12. Proofread your writing to see if you any words out. 13. Correct spelling is essential.

Diane Brehmer Plans To Study At Union

Senior Diane Brehmer has been accepted at Union Theological Seminary in New York City to study for her master's degree in Sacred Music next fall.

The two-year program includes field work as organist for a church, which Miss Brehmer compared to student teaching.

She has studied music since the age of five, and began organ lessons as a freshman at Wartburg. She has also served as organist for the Student Congregation.

Wishes To Work Within

"Rather than work from outside the church, I would like to work within the institution to change it," she commented.

Miss Brehmer attributed her choice of Union to work she participated in last summer as director of music in the Chris-

tian ministry at the national park, at Yosemite, Calif.

The program at Union will prepare her for a full-time role as a church musician, which will include being in charge of some choirs as well as serving as organist.

Includes Some Theology . . .

The curriculum will include applied organ lessons, concentrated music theory, composition, improvisation and some theology.

"I'm looking forward to studying at Union because the cultural advantages of a city, and because I've lived most of my life in a country-type atmosphere," she explained.

Miss Brehmer will present her senior recital on April 13, a culmination of her four years at Wartburg.

Gutmann Reveals Project For Wartburg Senior Class

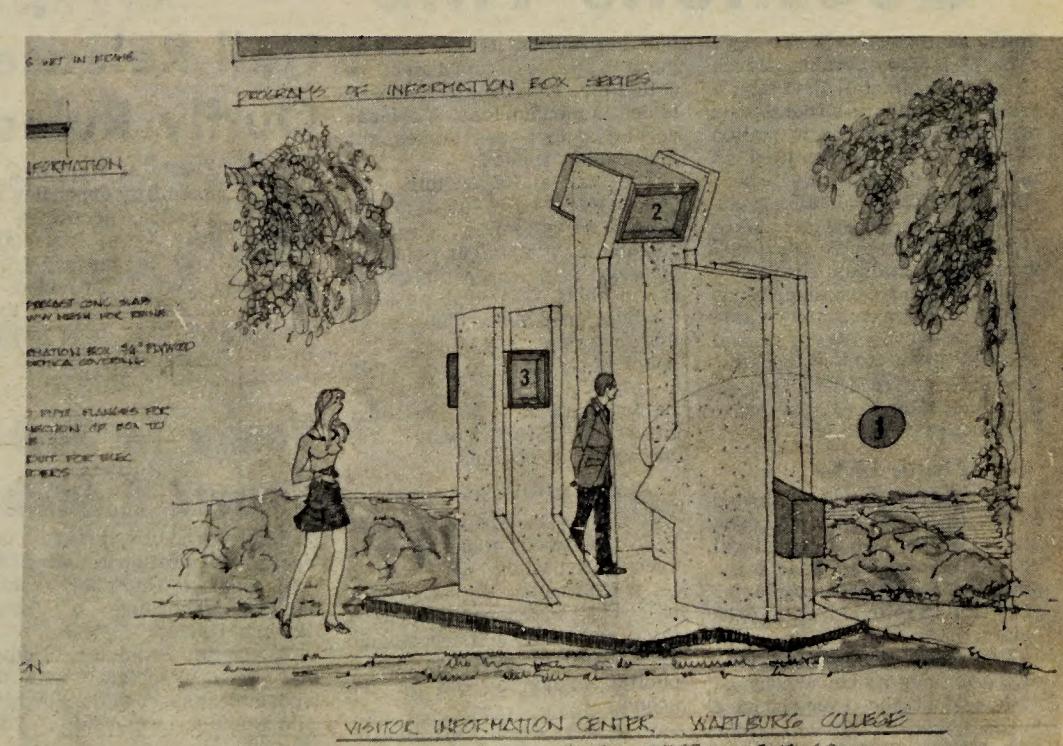
"This year's senior class project is to be a campus information center which will be located between Luther Hall and the Library on the north side of the street," according to Senior Class President Roger Gutmann.

Gutmann said that the three separate divisions of the sculpture-like structure will contain the following: (1) a model of the campus with labeled buildings, (2) a greeting to the visitor, (3) current campus events.

Members of the senior class will be able to learn more about the project at a dinner to be held for the senior class on April

17. The dinner, which will be the last function of the senior class as a class, will be sponsored by the development department and the alumni association and will feature entertainment and a short presentation by the Rev. Merritt Bomhoff, Special Assistant to the President -- deferred gifts.

This dinner will kick off a week-long fund raising drive, the money to be raised through cash gifts and pledges. According to Gutmann, the pledges will be extended until next January so as not to pressure anyone.



Senior class project for the class of '69 is a visitor information center, diagrammed here. It will be located between Luther Hall and the library.

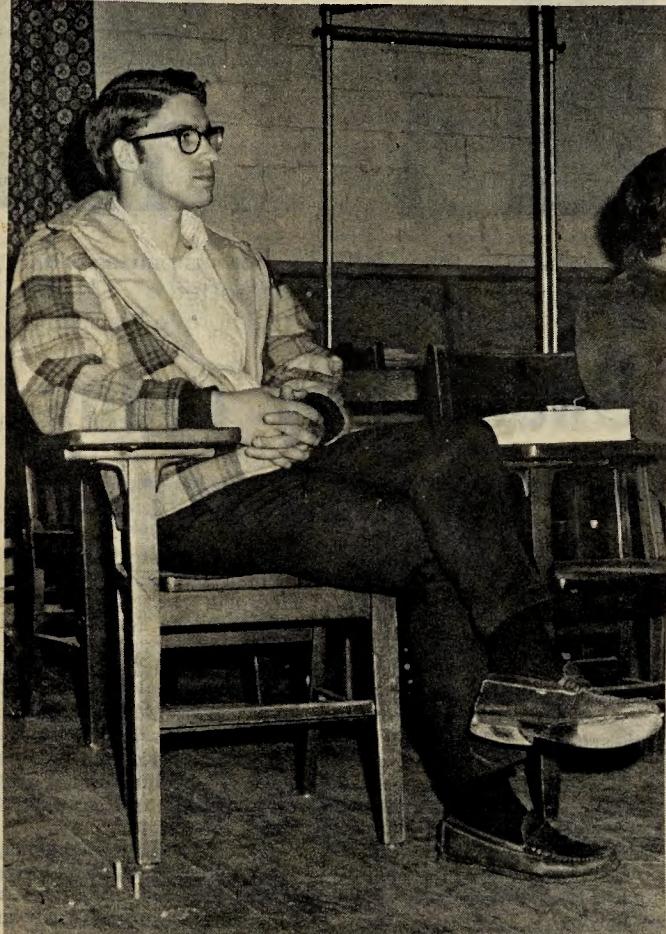
The directory was decided upon in a 42-29 vote on Feb. 27. The other choice of a project was a sculpture for the Science Hall lawn.

MEET THE CANDIDATES

PHIL SPECHT was unable to be reached for a photograph. Specht sees the role of the S. B. P. as exerting a leadership to form a "sense of community" on campus.



BILL BRESCIA--is calling for total student power, even if this means a complete change in the orientation of this school.



VICTOR NELSON--wants to "better the intellectual atmosphere" at Wartburg with a "Freshman Core Curriculum" and an expanded exchange program.



MIKE LAJKO--sees the student body as a pressure group for whom the S. B. P. serves as spokesman, to reflect its feelings, gripes and moods.



DAVE HARRENSTEIN--proposes an open dorm policy, choice of housing for students over 21 and restoration of window service in the Den in the evenings.



WAYNE STIER--would like to increase the power of the Ombudsman, drop Wartburg's N.S.A. affiliation and have student senate assume the powers of W.L.C.

Johnson Bolsters Batting Hopes

By LES GYLSTROM

All last year the big topic in the baseball world was how the pitchers were dominating the game. In fact, the American League could produce only one .300 hitter.

Things were not much different for Coach Oppermann and his team as the Knights could swing their sticks for only a meager .207 team batting average.

Hopefully, things will change for Oppermann, and he will see more punch in the line-up this year.

One of the boys he will undoubtedly be counting on to swing a heavy stick is left-fielder Jerry Johnson.

Hits .281 As Freshman

Johnson, a sophomore from Racine, Wis., batted a respectable .281 last year as a rookie, and it is hoped that he will improve on that mark.

Jerry has always played baseball, but did not go out for the high school team until his senior year.

"I was on a track kick when I was in junior high, and it wasn't until I was a senior that I really discovered that I was out for the wrong sport," commented John-

son. "Baseball has always been my favorite sport, and I thought it best to stick with it."

Johnson finished the season that year with a lofty .394 batting average, which was second in the city.

Has Problems With Curve

One of the big problems Johnson had in switching over to college ball was hitting a curve.

"Until I got to college I really never saw much of a curve," said Johnson. "Last year I really had a difficult time with it, and that was why I did not bat as well as I would have liked to."

"This year I hope by opening my stance a little, and moving up in the batter's box, I'll have better luck with it," explained Johnson.

Coach Oppermann has high hopes for his left-fielder to make it big in the Iowa Conference.

"No coach can make a ball player; he has to want to make it himself and I believe Jerry has all the tools and the right kind of attitude," said Oppermann.

Oppermann compared Johnson with Cliff Cornelius in that he worked out quite a bit in the

summer to try to improve himself.

Plays Summer Ball

"Jerry this past summer played ball with a team that really isn't quite that good, but he did it to try to better himself as a player," commented Oppermann. "If he keeps this kind of attitude and doesn't let it get stale, he will continue to improve."

Johnson, who is a music major, does run into a little conflict in that he sings in the choir and has to rush back from practice so he is able to go to choir rehearsal.

However, Oppermann does not really see any trouble here. "It just proves the cooperation that prevails on this campus, and the fact that a boy can do a lot of things here if he really puts his mind to it," commented Oppermann.

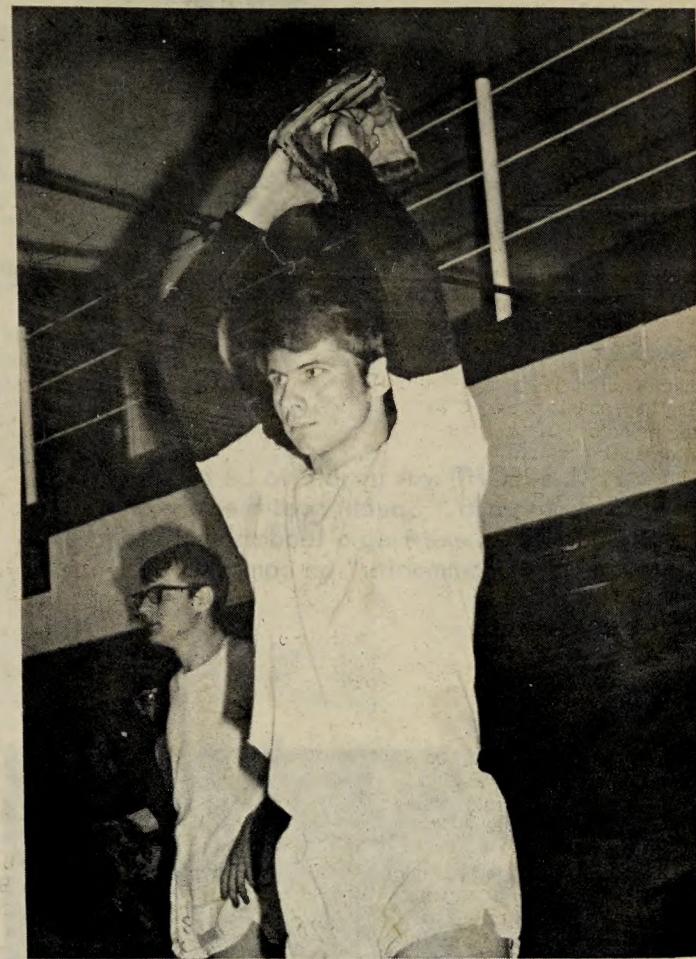
Jerry feels that the team can come back after a dismal hitting season last year and can really be a threat.

"So far this year it seems that the guys are hitting the ball better in practice, and I really believe that we can do a lot better once the season starts," commented Johnson. "We'll be tough in pitching if Cain has the year he did last year and if Van Syoc can come through."

As for the rest of the league Jerry feels Upper Iowa will be strong in that it has everyone back from last year's squad that finished 8-2 in the conference.

As for Jerry Johnson, Jerry wants to get back up into that .300 hitting category again.

Sports Page



Sophomore Jerry Johnson shows promise as a heavy hitter this year. Johnson batted a .231 last year, and worked all summer to improve his skill.

G.E. Buening Is Named To 3rd All-American Unit

NEWS BUREAU -- Wartburg College's G. E. Buening today was named to the third NAIA (National Association of Inter-collegiate Athletics) Basketball All-American team.

The announcement of his selection was made by the NAIA headquarters in Kansas City.

He was the only Iowan named to the first three teams. The honorable mention list included: Bob Finnegan of Dubuque, Tom Jackson of Loras, Roger Moller

of Westmar and Dave Sikkema of Northwestern.

Totals 1365 Points

A 6-4 junior forward from Parkston, S. D., Buening has led Wartburg in scoring the past two years and now has a career total of 1,365 points.

This year he tallied 496 points in 26 games for a 19.1 average and was second on the team in rebounding with 204.

When a freshman, he scored 375 points, and last season he poured in 494.

The school record is 1,552, set by John Hearn in 1964-68.

Sets Free Throw Mark

Buening already holds the school mark for most career free-throws, 397. The old high was 360 by Hearn.

In the three years that Buening has worn a Wartburg uniform, the Knights have won 66 games while losing only 11, including three consecutive Iowa Conference championships. Wartburg was 25-1 this winter, losing only to second-place Maryland State in the NAIA national tournament in Kansas City.

G. E. had already been selected first team, All Iowa Conference, and first team, All District 15, NAIA, this season. Last year he was honorable mention, All American.

NEWS BUREAU -- A pair of double-headers today and Monday will give Wartburg College baseball coach Earnest Oppermann his first real look at his club this season.



The Knights are at Loras today for two games and then at the University of Iowa for two more Monday.

The twin-bill at Dubuque starts

at 12:30 p.m. and the Iowa double-header at 2:30.

Has Problems With Weather

Oppermann so far has had his squad outside just two days and has had to settle for indoor drills the rest of the time because of wet grounds and cold weather.

The Knights did manage to get in a six-inning scrimmage last Saturday, but Oppermann admitted he couldn't tell a great deal from just one major practice.

"All I can say is the pitching looked good, and we didn't make an error."

Consequently, Oppermann looks upon the upcoming games as being experimental. "We have to find out what we have before the Iowa Conference season starts."

Wartburg will be starting veterans at all positions but one,

and that is rightfield where junior Ernie Ramige, who was at Ellsworth last year, has the nod.

Sophomores Tom Manchester, center, and Jerry Johnson, left, complete the outfield; sophomore Terry Goetzinger, first; senior Doug Fairchild, second base; senior Al Alcock, shortstop; and junior Steve Koch, third base, make up the infield; and junior Virg Erickson will be behind the plate.

All but Koch and Goetzinger were regulars on last spring's 12-8 team, and those two saw part-time action at third and first.

Will Use Eight Pictures

Oppermann plans to use eight pitchers against Loras and six of those eight against Iowa in an effort to firm up his mound staff.

Heading the list is junior Tom Cain, who was 7-2 last season and led the nation in earned run average with 0.31. Others are the two Koch brothers, Steve and freshman Tim, Johnson, sophomore Jim Hotz and freshman Dan Van Syoc, Greg Sween and Dave Roebel.

The only surprise in the lot is Johnson, last year's regular left fielder. He pitched last summer for a Racine club and turned in an impressive job.

Oppermann said he didn't plan to use Johnson during the season, "unless we get in a bind," but he wants to see what he can do.

Loras was 12-12 last year, but the DuHawks boast one of the nation's top strike-out artists in Jim Michal, who averaged 14.3 per game, good enough for third among NCAA College Division hurlers. The Knights beat him 4-0 last year.

Iowa, 19-11 and 4-9 in the Big Ten, is expected to field a sound fielding club with a good pitching staff.

The Hawks return 16 letter-men, including pitchers Donn Haugen, Jim Koering and Alan Schuette, who combined to help Coach Dick Schultz' mound corps compile a 2.14 ERA last spring.

This is the first meeting between Wartburg and the University.



Three cindermen near the finish of their practice sprints as they work into shape for upcoming meets. The indoor track season ended this week.

Knight Track



Other new highs were put in the book by freshman Jim Hunnicut, who ran the 60-yard high hurdles in :08.0; senior Rod Holt, who turned in a 2:21.6 in the 1000-yard run; senior Paul Danielson, who put the shot 47' 4 1/4"; and sophomore Lyle Slotten, who ran the 300 in :34.4.

Holt is Third

Holt was third in scoring with 19 3/4 points. Then came freshman Bruce Coleman with 16 1/4; Hunnicut with 14 1/2; Danielson with 12; and senior Ron Robbins with 11.

Sixteen other squad members also broke into the scoring column though they weren't in double figures.

The first outdoor action for the Knights will be a dual meet with Central at Pella April 9.

Schickele Wastes His Talent On Pseudo-Baroque Compositions

By JEAN HUNT

Peter Schickele is a talented man, as are his twenty-odd musicians. A Juilliard composition graduate, Schickele received his "inspirational calling" while working with Spike Jones and his band (remember them?).

His orchestra, as such, is composed of preprofessional New York musicians who haven't yet established names for themselves on the Coast.

They tour the United States for three weeks a year, the balance of which is spent "freelancing" (probably trying to forget the monotony of tones they've spent on audiences).

A bit wary of expectations, I nevertheless did not expect what I later experienced. After Schickele's uncouth entrance (over the balcony), I expected perhaps a very excitingly paced concert.

Discovers Pattern

However, after the first dry ("punny") monologue, I discovered I could pattern all the following ones.

The most class I ever really experienced was the wandering stagehand who could walk in anywhere, never say a word and easily steal the show.

What we were subjected to, then, was (mostly) a running monologue at ninth grade rate, contradicting its simplicity of speed by many times going over the heads of music majors not enrolled in music history.

Oh, yes, this verbosity was peppered with occasional and rather futile attempts at 20th century baroque satire.

Won't Challenge Talent

Schickele's talent I will not question (nor that of his orchestra and conductor, John Nelson). The musical value of such parody is my concern.

The most excitement I really heard was a bicycle siren, an empty wine bottle and combined

strains of "Casey would waltz with the Strawberry Blonde" with "Joy to the World," (Unbegun Symphony).

Some of the basic humor was in the simplicity of the strange "instruments" -- unfortunately, many of us lost much that accompanied it in tongue-twisting tales.

The "Serenade in D Major for Devious Instruments (S. 36-24-36)" offered us a variety of peculiar noises--slide whistles, kazoos, shower hoses, etc.

The "Pervertimento for Bagpipe, Bicycle and Balloons" was tedious, if not, at best, long. "Gross Concerto for Divers

Flutes" featuring the good professor (from the University of Southern North Dakota) was a bit milder than Pervertimento, but still lacking in any facsimile of brilliance.

The assortment of flutes was poor and hardly worth the hours it must have taken Schickele to write it.

I was impressed, however, with the tenor voice of John Ferrante, which spanned a soprano's range with refined clarity. It is disastrous that such talent could be spent on the "Cantata: Iphigenia in Brooklyn" (S. 53, 162)--short (!) but rather worthless.

Four High School Bands Will Participate In Festival

NEWS BUREAU--Four Iowa high school bands will participate in Wartburg College's annual Band Festival here today.

They are Hampton High School, directed by Maurice Feese; Waverly-Shell Rock, Roland Brom; Marion, Paul Wright; and Iowa Falls, Don Perrine.

Climaxing the day-long festival will be a public concert in Knights Gymnasium at 4 p.m.

Reynolds Heads Band

Guest conductor will be H. Robert Reynolds, head of the University of Wisconsin Band Department.

During the day, each band will be rehearsed by Reynolds and Dr. Robert E. Lee, director of bands and chairman of the Music Department at Wartburg, and each will be given a one-hour sectional rehearsal.

The latter will be conducted by Franklin E. Williams and Dr. James Fritschel, both of

the Wartburg music faculty, and percussions specialist Arnold Bode of Fort Dodge.

Sight Reading Now

A new aspect of the Festival is a sight-reading clinic in which each band must sight-read a number.

At Wisconsin, Reynolds conducts the University Symphonic Band and Wind Ensemble as well as two other concert bands, stage bands and the Badger Marching Band.

He has his bachelor and master of music degrees from the University of Michigan and has taught elementary, high school and college music in Michigan and California.

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P. D. Q. Bach, "the last but least of the children of J. S. Bach, "lived and died in the Eighteenth Century. Recent attempts at reviving him have left even the audiences decomposed.

Pat Fuerst Sets Recital

NEWS BUREAU -- Freshman Patricia Fuerst will be presented in recital Monday by Wartburg College's music department.

Miss Fuerst will perform in the Fine Arts Center at 7:30 p.m.

She is a pianist and studies under Dr. Jean Abramson of the music faculty.

Miss Fuerst will play compositions by Beethoven, Chopin,

Ravel and Bartok.

Dr. Abramson will also assist with the orchestral parts on a second piano.

The public is invited.

WAVERLY theatre	
Sat.-Mon., Mar. 29-31	
"The Horse in the Gray Flannel Suit"	
Starring DEAN JONES	
Tues. & Wed., Apr. 1-2	
"ALASKAN SAFARI"	
Thurs. - Sat., Apr. 3 - 5	
"MY SIDE OF THE MOUNTAIN"	
featuring THEODORE BICKEL TEDDY ECCLES	

Music Group Has Workday

Beta Rho Chapter of Mu Phi Epsilon, an international music sorority, held a workday in the conference room of Wartburg's Student Union last Saturday.

Helen Canine, the district governor, explained the duties of each office to the new officers and then installed them.

New officers are: President, Sherry Heathman; Vice-President, Arlene Hanson; Corresponding Secretary, Dixie Blood; Recording Secretary, Linda Campbell; Treasurer, Jean Hunt; Historian, Cheryl Lau; Warden, Kirstie Felland; Chaplain, Monica Workman; Chorister, Sharon Dahn; and Alumnae Secretary, Pat Fuerst.

At noon Mrs. Canine, Mrs. Arthur Madsen, advisor, and the members ate dinner together in the cafeteria.

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The gypsy look is big this year. Bobbi Comer sports a boldly colored slack outfit, showing the new look in pants--the flared leg. Outfit by Kippe, courtesy of Ellen's House of Fashion.

Spring is bustin' out!

Fashions Fanciful And Fancy-Free

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are
the
“in”
coats

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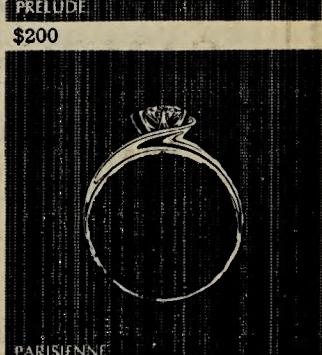
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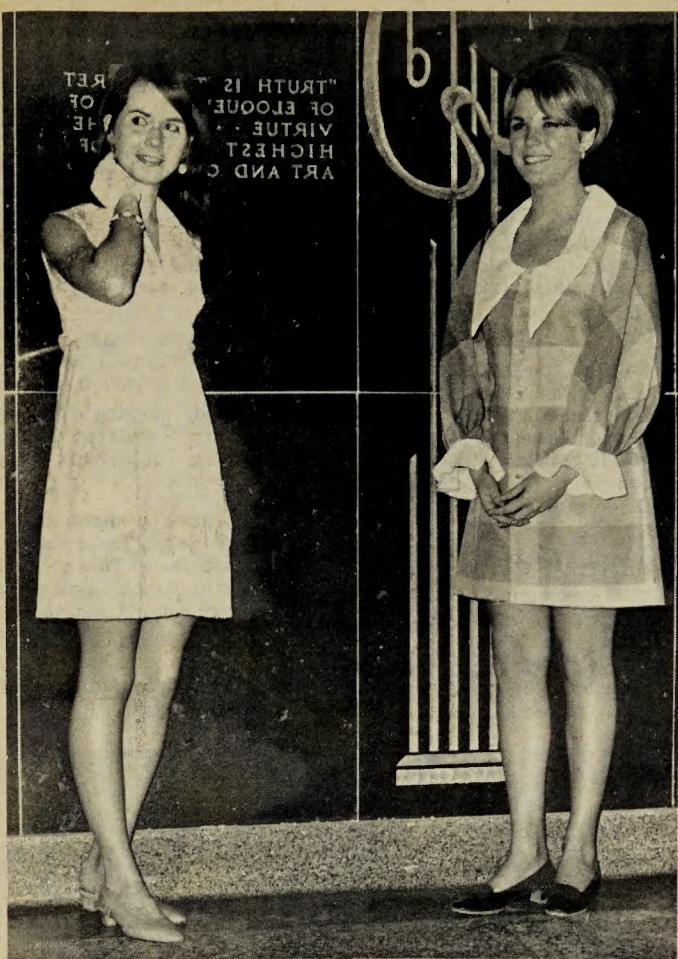


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Pat Finch and Bobbi Comer are ready for Easter Sunday in vaile dresses by Sabeth of California. The ruffled cuffs and large collar are ever so big this spring, as is the abi waistline of Bobbi's dress. Dresses from Ellen's House of Fashion.

Clunkers Still The Style Saddle Shoes Are Back

By PALMA HANSEN

Clunk, clunk, clunk. The big fashion news for the season is the re-emergence of the chunky shoe for spring. This style, so popular in the fall, has weathered the winter and will again set the pace for the warm months ahead.

These sturdy-looking shoes with blunt, rounded toes and squared-off heels look as if they were handmade by the village cobbler.

Most styles are shown in neutral shades and have been duded up with long tongues, rows of fringe and a wide assortment of hardware, including buckles, chains, tacks, rings and rivets.

Past Look Is Revamped

This is the year of the refurbished, revamped look from the past. One example of this phenomenon is the return of the spectator, a style that was so

popular when our mothers were co-eds.

This variation of the wing tip has been dressed up with rows of fringe and a chunky wooden heel. Devotees of the saddle shoe will be glad to know that their long-neglected favorite is rapidly regaining its popularity.

For the fresh look of spring to go with all those pretty pastels, there is a wide variety of styles done up in soft, feminine leathers and a rainbow assortment of pale shades. Patent, shown in patriotic red, white and blue, makes a bright flash on the spring scene.

Trend Remains

Handbags this spring will follow previous trends as far as size is concerned. The compact purse still seems to be favored.

A new influence on handbag shape has been due to the em-

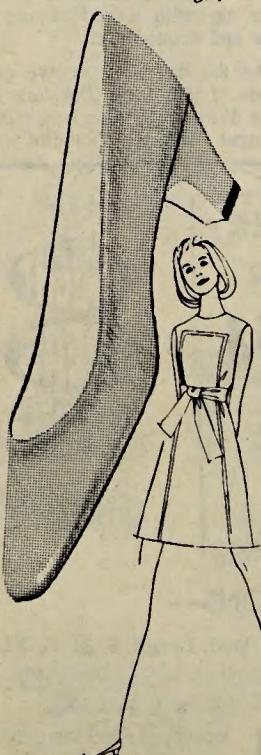
phasis on angular sturdiness which has become so fashionable in shoes. Boxy purses resembling suitcases are done in heavy leather and accented with chains and buckles. Patent also promises to be a standby this spring.

This season will prove to be a heyday for the individualist. The wide range of style in accessories allows for satisfaction of all tastes and inclinations.

The perfect pump in terrific colors

In Leather Black Patent
Bark & Light Blue
Pink Lime
Bone White
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Doug's SHOES
"Where You Enter On The Red Carpet"

Looks Change With Outfit By Altering Makeup

By KRISTI BECKER

"Faces. Every girl should have a few. Just for a change." Mademoiselle magazine has certainly typified this spring's look.

Why should a girl simply change her paraphernalia with each new outfit? Why a new purse with a tweed outfit and a different one with a crepe? Why not a new look entirely?

This spring, for instance, eyes are going two ways—one smoky, one pastel blue. And both look terrific. Why choose one when you can have both?

But which should be worn—and when? The answer is simple: whichever goes with what you're wearing.

Eyes are not all, though. A smoky shadow brushed lightly over the lids and carried up past the crease can be livened with a peachy blusher and a lipstick to match. And the eyes can be further drawn out with a sliver of black eyeliner and lots of eyelashes—upper and lower.

White wide-brimmed hats, so big this spring, can make for the pale spring look. But don't be too pale!

The face that goes with the hat has to be a look of light. Not the cold, pale, unhealthy light, but a warmed-up tone. It can arrive at the end of a gleamstick and a soft pink blusher.

The eyes—a completely new

kind of lid gear. To be sure, pale and soft, but with a new kind of feeling.

A flickering of blue eye shadow splashed with sparkling silver, pink or lavender lights. And charcoal brown eyeliner to draw out the colors. Once again, lots

of lashes, and a pinkish lipstick.

A long flowing head of hair, or tied back with a scarf; or, on the other hand, a short curly do—or even an ear-length simple hairdo will top and accent the soft new look in faces.

Why not try a few?



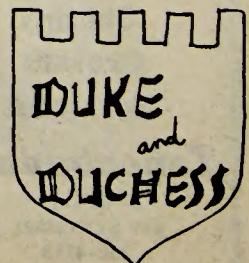
For concert-going, Margaret Herd selects a dress with simple lines, and coordinating scarf. Compliments of Carriage House.



Flair?

The Duke & Duchess has found the "fashion flair" in wide leg flared Levi's for men & women & top fashion flowered pants for guys & gals!

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For an elegant evening, Hilda Harris would choose this coordinated outfit by Young Edwardian. Found at Ellen's House of Fashion.



This mini-maxi coat with military styling is one thing Pat Finch wouldn't be without this spring. A small leather bag and brown cut-out gloves accent the sporty look. Ellen's House of Fashion.

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'Altogetherness' Look In Fashion Is Key To 'In' Styles For Spring

By SUE INFELT

No single catch phrase describes "the look" of spring sportswear. If there were such a phrase, we could print it and forget this article.

As it is, spring fashions can take you back to hubba-hubba days, or on a safari to deepest Africa, or even to an Austrian peasant village. The style that you choose is not as important as the look of "altogetherness" that you achieve.

For classes and dates, the smartest way to achieve it is to skirt-and-shirt it. Hemlines are continuing their rise up the thigh, now resting from four to eight inches above the knee and often culotted for modesty's sake.

The swingiest skirts are pleated, side-wrapped or both, in brushed denim, abstract or batik prints and graph-paper plaids. Bare V-necks and notched collars or long pointed Carnaby collars work on spring shirts.

Soft and body-hugging fabrics are good—cashmere at best, crepe-voile, knit or crocheted.

Scarves Are Longer

Scarves are longer than they were this winter. A large unique scarf ring is a girl's best status symbol, but if you consider that one luxury too many, wear your scarf ascot style, tie it a la Girl Scouts, like a man's tie or like a driving scarf.

Jackets go everywhere that skirts and shirts go, whether long-sleeved, short-sleeved or sleeveless, whether waist-high or thigh-high. Often they are plastered with pockets, belts, buckles and buttons, safari-style.

But then, these work on the best of everything this year, according to "Mademoiselle."

This is no season to mention pants in passing. Pantsuits and jumpsuits are better than ever, but only when the pants are cut straight from hip to shoe top. Neat pants are never flimsy or sloppy, but skim the figure with no bulges or clinging spots.

Cuffs Are Bonus

Cuffs are a real bonus. There are many names for flared pants, but the most common ones are "city pants" for the less extreme, heel-to-shoe-tongue styles, "elephant pants" for the sportier, heel-to-toe versions.

With these, terry and knit T-shirts look good, and denim work shirts made for girls only have appeared in the top fashion magazines. Tunic tops that can go it alone as dresses or that pair up with flared slacks are new and economical.

As for dresses, you've got it made if you look like your mother did at your age. Low waists, natural waists, V-necks, cuffs

and pleats lend that famous Garbo-Dietrich look. Add a hip-length scarf or a long sashed or belted jacket for greater effect.

Crepe and fluid jersey are the fabrics that you'll love to touch. With these dresses, choose your Easter bonnet from the same era. A felt beret, a fitted cloche or something big and floppy should all be easy to find.

Beads Are Great

A long string of beads would be great on the right outfit, and little white gloves are perfect. On your legs, try pastel pantyhose or light-weight, cuffed and thinly ribbed knee socks.

Colors? You name it. "Un-colors" seem to be especially mentionable. These include shades of natural, sand and coffee, often worked into monochromatic color schemes. Red, white and blue also has impact. A return to patriotism? Maybe. Happy shopping!



Nancy Shearer and Liz Meyer are ready for class in their spring clothes. The high waist and suspenders give Liz the Heidi-look, while Nancy, wearing a suit from Infelt's, sports the ever-popular culottes and jacket. Nancy's outfit by Russ.



Nancy Peterson looks as though she stepped out of a Li'l Abner cartoon in this cute spring dress by Country Set, available at the Carriage House.

Worship This Week



Ausflug!

A group of freshmen girls, above, reverse the fall trend and serenade Grossmann Hall with cries of "We want Outfly!" on Wednesday night. Not everyone was fired up, as is evidenced by the North Hall man, below, who chased the girls back to the dorm and somewhat dampened their spirits. Postscript: It was snowing Thursday morning, anyway.



Student Congregation

Service of the Sacrament, 8:45 a.m.—Danforth Chapel.
Service of the Word: 10 a.m.
Speaker: Pastor Herman Diers
Theme: "Fight for Power"

Redeemer Lutheran

Services: 8 and 10:15 a.m.
Speaker: The Rev. Harlan Blockhus

Trinity United Methodist

Services: 8 and 10:15 a.m.
Speaker: The Rev. J. Ellis Webb

Peace United Church Of Christ

Services: 8 and 10:30 a.m.
Speaker: The Rev. Harold Roschke

St. Andrew's Episcopal

Masses: 7, 9 and 11 a.m.
Priest in Charge: The Rev. Wm. J. Menster.

Service: 10:30 a.m.
Speaker: The Rev. Charles J. Gunnell, Holy Communion this Sunday.

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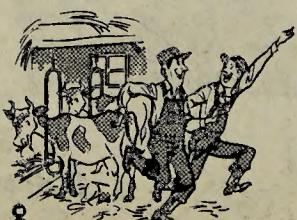


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Sports Editorial Criticized

I am not an athlete, I never was, and I seriously doubt whether I ever will be. I am not even a fan of athletics and declare with no shame that I have not attended one athletic event at Wartburg all year. I have never enjoyed participating in athletics, and I find watching athletic events boring.

Because of my lack of enthusiasm regarding athletics, I believe I am qualified to write a rebuttal to last week's first editorial with complete objectivity.

"Sports: The Golden Calf" was the first significant and controversial editorial this year, and much physical danger and danger of persecution was involved in printing it. Whether the editorial was printed through courage, because of hopeless naivete or in order that something intangible might be proved is highly debatable and does not concern me.

* * *

What I shall discuss is how "Sports: The Golden Calf" took a few valid points and developed from them several invalid conclusions.

Readers of the Trumpet last week were first exposed to a front page editorial definitely slanted and presented as a feature story, unethical in itself, in my opinion, which gave exciting and pertinent statistics such as "approximately 1,100 student participants are spread over nine sports. That's an average of about 125 students per sport, or less than twenty-five percent of the men at Wartburg."

Now what does that mean?

* * *

In the same front-page editorial an off-hand quote from "Buzz" Levick was printed, stating "just a few of the things I (Levick) hope many of these boys will carry on to later life," and the editor wrongly implied that this was all our fine basketball coach could say about athletics at Wartburg.

This is an example of very poor and extremely unfair journalism.

After the reader finished with the front page "feature story," he was exposed to another editorial, this time properly labeled, which made several accusations the editor failed to back up with concrete evidence.

The question was asked whether anyone could deny that \$37,000 is a ridiculous amount of money to be spent on athletic scholarships.

Considering Wartburg College has a budget running into millions of dollars and much outside aid to Wartburg is given by willing donors specifically for support of athletics here and (using the editor's statistics of \$37,000/about 90 athletes) the amount of scholarships averages approximately \$410 per athlete (compared to the editor's \$400 yearly honorarium) toward a total price per year of \$2,000 to attend Wartburg, I believe this statement could easily be denied.

The editorial also informs readers, much to their surprise, that Wartburg has a "jock school" image because of the public relations benefits of athletics.

Without bothering to ask for an explanation of the term used, I can personally verify that Wartburg should not have a jock school image, even though such an image would be better than the image the editor is portraying.

I am employed by the Wartburg College Public Relations Department under its head, Duane Schroeder. I have learned to greatly respect Mr. Schroeder for his coverage of all phases of life at Wartburg, not only athletics.

* * *

I, myself, have worked diligently this year promoting Wartburg's drama, music and other departments and assure the editor that areas at Wartburg such as its "chemistry department" are being covered well despite his obvious ignorance regarding this fact.

Likewise in this editorial the question is asked whether athletic aid gets these people involved with campus events, or does it isolate them from the rest of the college community? Athletic aid is for students to perform in athletics, not so they join Passavants Club.

And as far as the insinuation goes that these athletes are isolated seems ridiculous after close scrutiny, because many of them are hopelessly involved in other college-sponsored activities and I believe it could be proved that most are involved in other activities.

In fact after reading this editorial, I wonder whether it is the Trumpet and not the athletes who are really isolated on this campus.

* * *

The editor's concern that the student populace has such weak character that it has to identify with heroes is touching, but completely irrational.

When people belong to such organizations as our fine Castle Singers, our drama department or what was once a great college newspaper, they don't HAVE to identify with athletic heroes.

In my opinion it is a mark of a mature adult to have pride in one's own accomplishments and also to have pride in the accomplishments of our fellow students. It is the mark of an immature child or an overwrought editor to have only selfish pride and to reject the accomplishments of others. Men must work together in their accomplishments in this world, not against each other, just as Castle Singers, drama, etc., and athletics all work together to make this a great school.

Using the editorial's line of reasoning, perhaps the Trumpet editorship should be abolished, although it is hardly necessary now because no one is losing his individuality worshipping a hero editor.

Some unmentioned advantages to an athletic program (only a few) are the building of college unity which the editor is trying to destroy, and providing a good training ground for future high school P.E. teachers and coaches. P.E., I might add, is an important and necessary part of modern education.

The turbulence and damage on campus caused because of this poorly thought-out and poorly handled editorial was immense, and I advise the Trumpet to think twice before it repeats the thoughtless asininity shown last week.



Great Issues Course Relates Modern Problems

By KRISTI BECKER

One of the questions that a student attending a liberal arts school often asks himself is "Why is such a variety of courses required and how can I relate these courses to the major issues confronting the world today?"

This year Wartburg has presented a course in an attempt to answer these questions—Great Issues.

Dr. Robert Dell, coordinator of the course, explained that Great Issues is "a capstone course. It is offered to juniors and seniors for the purpose of synthesizing, bringing together the various disciplines.

It is based on the assumption that any great issues, such as war and peace, demand the interrelation of knowledge."

Is Crucial Issue

War and Peace was the topic this year. Why this? As Dr. Dell put it, "What more crucial issue is facing us today?"

In order to interrelate the ideas in the fields of thought, the course was team taught. A history, chemistry and religion professor comprised the "team."

"This was designed to assure us that we would properly give

each area its due," explained Dr. Dell.

In addition to a general lecture each week, the students were divided into smaller groups for the purpose of discussion.

The Maxwell Stanley Foundation also sponsored three consultant speakers. The first was C. Maxwell Stanley, a past president of the United World Federalists and chairman of the Conference on the United Nations of 1965.

"Strategies for Peace Through World Law" was Stanley's answer to the issue.

Inglis Comments On War

David R. Inglis, senior physicist at Argonne National Laboratories, spoke of war and its dangers from the scientific point of view. An anthropologist's ideas will be presented by Ashley Montagu, a man who has written numerous books and made television appearances.

In addition to these three speakers, the 106-member class heard lectures by Wartburg professors Dr. Dell, Dr. David Hampton, Chemistry Department, and Dr. Ronald Matthias, History Department.

Wartburg has received a government grant for the purpose of improving the course, which is presently a requirement for

graduation under the 4-4-1 system.

If certain areas of interest were not fully presented to some students, the students were free to explore them in their term papers.

And many varied topics were researched. They included such diverse areas as "American War Society and the Artist," "Is Aggression Innate in Man?" "China and Our China Policy" and "The Survivors of Hiroshima."

Students Make Film

In addition, some students made a film on war and peace problems, wrote a Venite service to illustrate the issue in the area of worship, taped a program of folk rock music showing its preoccupation with war and protest and formulated a program for the presentation of the issue in elementary education.

Selected papers will now be read by the class and discussed in seminars.

When asked if he felt that the course was successful in achieving its goal, Dr. Dell said that it was "too soon to say." He commented, however, that the cooperation from the instructors and students was "great."

At no other time of year does the Christian heart so fill with joy as at Easter. This is the time we celebrate the wondrous fulfillment of the promise of salvation gained for us by the resurrection of the Christ.

The members of Aid Association for Lutherans extend to you the greetings of the season with the glorious reminder, "He is risen!"

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